



Napa Valley Art Institut & Virtual Gallery
Open Letter to Fine Art Buyers, Lenders & Brokers

Amedeo Modigliani's *Sitting Nude with Crossed Hands*, (c.) 1917

Senior members of the Napa Valley Art Institut have recently returned from Prague/Paris. In Prague we met with owners of Amedeo Modigliani's "Sitting Nude with Crossed Hands", (c.) 1917. On March 18 we left Prague for Paris by private jet w/the Painting, founder of [InsightART](#), Jiri Lauterkranc and [Dr. Otto M Urban](#) curator at [DOX Centre for Contemporary Art](#). That afternoon we met with the Director and senior staff of Institut Restellini and dropped off the Painting. This link to a brief video, [Institut Restellini Paris - Unveiling Modigliani's Sitting Nude w/Crossed Hands](#). Additional video/pictures of the meeting are attached. Napa Valley Art Institut is the exclusive representative of the Painting, Brokerage Agreement.

Professor Urban completed a 90-day evaluation of the Painting late last year and was there to present his Report and findings. This Report is included in the Modigliani Folder. Link provided after DDNDA is signed. Jiri prepared a video presentation of InsightART's 2022 Forensic Analysis. Jiri's lab utilizes particle physics {dual robotic} technology developed by CERN. The robots, nicknamed RToo use material sensitive X-ray micro-radiography in high resolution {MRXR}. NASA uses a version of this robotic technology in space. CERN developed the [Large Hadron Collider](#), the world's largest, most powerful particle accelerator. Jiri and Otto were also in attendance to answer questions from Institut staff. The owners, Robert/Saso whose English is not perfect.

As fate would have it, I was invited back the next day to meet one on one with Marc Restellini. I got to know his assistant {Alba Berti} after several phone calls and sending her a Cover Letter to Mr. Restellini and Modigliani authentication and forensic documents. As the financially responsible party, Alba asked me to return to discuss the engagement and set expectations; she also knew I was really hoping to meet Marc. Attached is a copy of Receipt of Painting and Invoice.

During our meeting, I was able to professionally spar with Mr. Restellini over several files containing new research that I have discovered while working on the Exposé and Graphic Novel. For those of you that are not aware, the Exposé tells the story of the Subject of the Painting, "[Kiki de Montparnasse](#)" {aka Alice Prin}. A truly fascinating part of the research started when I stumbled on a Painting by Richard Nevinson with a familiar red pillow and nude figure that could only be Alice Prin. This led to dozens of hours of research and ordering numerous publications including a first edition {English} version of Kiki's Memoirs, 1929. The result was finding a treasure trove of extraordinary information/imagery regarding Modigliani and Nevinson that has been lost to history for 109 years. The two shared a studio in Montparnasse which coincidentally is the title of Nevison's painting.

This research is contained in the attached Addendum B to our Authentication & Analysis Report. If the reader is interested the Modi, we recommend reviewing this file. It also contains a Section taken from the Modigliani Initiative titled "[Cracking the Code](#)". NVAI has added to their research in key areas. Addendum A is also attached, a Highlight Reel of Kiki in Fine Art, Kiki in Rare Photography and Kiki the Artist. I also discovered two cataloged paintings {Nudes} attributed to Alice Prin, one in Ceroni.

The original Cover Letter to Mr. Restellini is also attached. Included in this file is his original Letter to ownership in 2012. A Notation has been added in the right margin to fill in the evolution of the Painting between the time at Wildenstein and now at Restellini. Included in this file is a Notarized Affidavit tied to the Paintings early Provenance. Kiki had a two month stay at Wildenstein Institute in 2012 when Mr. Restellini was the curator. Kiki is now back 14 years later, another fortunate twist of fate. In 2012 the owners only had a few family letters/court papers to document the Painting. After Wildenstein's evaluation, ownership was told that much more documentation would be needed to fully authenticate the work and possible entry into Catalogue Raisonne. Funny enough, the very Catalogue Raisonne that was scheduled for release in 2014, is now just published. When the owner's specialist traveled to pick up the Painting, the head of the evaluation committee told her they thought the Painting was authentic but reinforced the documentation deficit. Documentation that took four years to develop is now available.

Entry into Catalogue Raisonne was a topic of conversation during the meeting with Mr. Restellini. He told me he does have plans to publish at least one more Catalogue. I suggested to Ms. Berti {privately} that a seventh volume be considered if our Painting is authenticated. Should I say *when* our Painting is authenticated. This volume could be devoted solely to the Painting and legacy of Alice Prin, the immortal yet forgotten, [KIKI, "Queen of Montparnasse"](#)

Recent Representation Signed - Jackson Pollack - Picasso, Chagall, Kandinsky, Matisse, Monet, etc.

Based on over four years of work on the Modigliani and Bernard, the principals of Napa Valley Art Institut has had the good fortune of meeting several individuals in fine art circles in the US, Prague, Paris, England, Palm Beach, Dubai and Monaco. Although we are committed to the sale of the Modigliani at present NVAI will soon offer 27 additional paintings displayed in our new [Virtual Gallery](#) application. The two recently signed Brokerage Agreements are attached.

The first is limited exclusive representation of a late, {1950} heavy-drip Jackson Pollack. The Painting is appraised at \$170m, we believe a bit high, but the owner in England is only looking for a \$40-\$50m loan and will consider a sale. The second Agreement with Addendum includes representation of 27 paintings through a Gallery in Prague. We met with the owner and his intermediary on our recent trip after we had already signed the Agreement. The Gallery owner, part of a prominent art family in Czech, represents numerous private collectors in Europe/UAE exclusively. The Spreadsheet provides details of each Painting and viewing location. A follow-on email will include hi-res images of each painting. A link to our Virtual Gallery will be sent once the DDNDA is signed.

The Napa Valley Art Institut now manages a portfolio that includes over 30 works of art, worth over a billion dollars. Including three Modigliani's, nine Picasso's, seven Chagall's, two Kandinsky's, a Matisse, a Monet, Frida Kahlo, Da Vinci and RAPHAEL. One of the Chagall's has an under-painting that was discovered when the forensic evaluation was performed at [InsightART](#). The tour of their laboratory was a highlight of our trip to Prague. Link to video: [Radiographic X-ray Scan Reveals Hidden Masterpiece – Uncovering an Under-painting in Marc Chagall's Female Nude with Flowers & Animals](#)

I was told by the Gallery owner that the Paintings listed on the Spreadsheet are priced to sell. All legitimate offers will be considered/countered. Documentation, provenance, literature, and exhibition for all works, in our opinion, is as good as it gets. Which makes sense being that these works are represented by a prominent Gallery. The Gallery owner and owner of the Pollack have asked that our Document Distribution & Non-Disclosure Agreement be signed when sharing authentication materials and appraisals.

The Extraordinary Life & Times of the Immortal yet Forgotten KIKI, "Queen of Montparnasse" An Exposé & Graphic Novel

This link, [Exposé](#) opens a Dropbox Folder containing an Introduction & copyrighted Publication, {228 pages}. Limited distribution will soon begin. We suggested to Alba at Institut Restellini, the Exposé could provide material to support a potential seventh volume of the 2026 Catalogue Raisonné. The Exposé, once the Painting is sold, will be an important resource {for presentation} for resale or if it were to show up in an auction. On a personal note, our recent trip to Paris included four days spent in Montparnasse, bringing color and life to the stories in the Exposé. Walking the same streets, visiting the clubs, restaurants, and cabarets where Kiki sat, performed and hung out with many of the greatest artists of our time forever etched in memory.

Napa Valley Art Institut

Richard Tribeg
Executive Director
Research Specialist
c. 415-233-3131
Richard@localheros.net

Author: *The Extraordinary Life & Times of the Immortal yet Forgotten KIKI, "Queen of Montparnasse" - an Exposé & Graphic Novel*

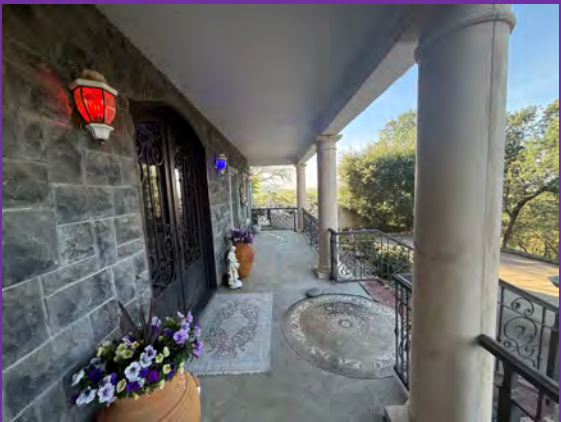


Napa Valley Art Institut

Representation - Research - Authentication - Private Events



Below: Emile Bernard's The Passion of JESUS-CHRIST at Calvary



Napa Valley Art Institut

Available to: Gallery's - Private Collectors - Dealers
Available for: Private Events - Art Shows - Fundraising

Nestled in the heart of the **Napa Valley**, the 33-acre property is surrounded by stunning views of sprawling vineyards, mountain ranges, sunsets and moon rises. Extremely remote and private, the serenity, is palpable. You can hear a pin drop from a mile away. **Villa Monticello**, {Tuscan inspired} was built using castle stone and includes resort-style grounds, four decks, over 4,500 sq. ft. of outdoor entertainment space. The Villa can handle groups of up to 200 guests, {sleeps 10}. A 15-minute drive to **St Helena**, 20 minutes to **Calistoga**. Security services and secure transportation are available upon request.

A 30-minute drive from the Villa is docked the **Jazzy Lady**, a 44' Bayliner, {1100 horses}, aft cabin. The yacht, w/captain is available to groups of up to 16 and is included with all Events at the Institut.



Cinder Triberg
Curator - Artist
inquires@NVAI.org

Richard Triberg
Research Specialist
Pacific Arts Collection



Napa Valley Art Institut - Published & Copyrighted Research Materials & Reports

Authentication - Forensic - Clues - New Research - Expose & Graphic Novel Amedeo Modigliani's "Sitting Nude with Crossed Hands", (c.) 1917

Emile Henri Bernard's "The Passion of JESUS-CHRIST at Calvary", (c.) 1926-40 – 290 x 193 cm {9.5' x 6.5'}

[Amedeo Modigliani's Sitting Nude with Crossed Hands, \(c.\) 1917 - Authentication/Clues Reports - Addendum's A - F - New Research](#)

[Amedeo Modigliani's Sitting Nude with Crossed Hands, \(c.\) 1917 - Breakout Reports 1-8 – "Kiki Highlight Reel"](#)

[Amedeo Modigliani's Sitting Nude with Crossed Hands, \(c.\) 1917 - Forensic Reports 2011, 2014, and 2022](#)

[Emile Henri Bernard's "La Passion de JESUS-CHRIST ou Le Calvaire", \(c.\) 1926-40 - 290 x 193 cm \(9.5' x 6.5'\)](#)








[The Extraordinary Life & Times of the Immortal Kiki, "Queen of Montparnasse" a Photo, Film, Literary, Musical Expose & Graphic Novel](#)

Cover of Exposé




**The Extraordinary Life & Times
of the Immortal
KIKI, "Queen of Montparnasse"**
A Photo, Film, Literary & Musical
Exposé

Kiki, known as the "Essential Interlocutor"
for two Generations of French Masters
Hemingway wrote the Forward to Kiki's *Memoirs* 1 of 2 in his life
The Roaring 20s in Paris Rare Video, Film & Photography
Over 700 Curated Research Links



"Le Violon
d'Ingres" (1924)
"Kiki's" infamous
photo by Man Ray
sold for
\$12,400,000
Highest price ever
paid for a
photograph



Original Painting - [Alice Ernestine Prin](#) at age 16. Amedeo Modigliani of course did not know his young model would, at age 28 be officially crowned Kiki, "Queen of Montparnasse" in a lavish ceremony



Artist Rendition - below depicts how Modigliani's painting will appear after cleaning and minor restoration. The painting, oil on canvas, below was created using the same color palate as Modigliani





Richard Triberg - Developer - CEO
Executive Director - Napa Valley Art Institut

For the past nine years Richard has overseen the development of [PowerPlant Park](#). His company has raised over \$14mm thru a combination of principals, their family and the sale of 18 Greenhouse Buildings to investors. Local real estate investors, Ebrahim and Ahmad Nana of [Nana Wall](#) fame have invested over \$5M in the project over 4 years including the purchase of 7 greenhouses. The Nana's also sold the Phase I land to PowerPlant Park. These funds have supported the completion of building plan sets, (construction level drawings), Phase I building permit, state licenses, environmental studies, municipal permits, regulatory compliance and numerous submissions to the City's planning department, DRB, and state agencies.

Richard is also the visionary behind Local Heroes and Hands 4 Hope 4 all Humanity, (his foundation). He is responsible for guiding the design and development of a next generation global platform mirroring the debit and credit networks controlled by Visa and MasterCard. The platform can manage transactions in unique ways and accommodate a variety of economic and humanitarian models. Three programs have been piloted in US, Canada and Mexico, where Local Heroes spent 4 years working with many senior government ministries and officials, he and his wife meeting with President Vicente & Martha Fox.

With the Parks' emphasis on support of the local and surrounding communities, a significant part of these funds spent on local-area consultants, engineers, contractors, designers and architects.

Richard has assembled a world-class management team with over 150 years of combined cannabis experience including master growers, scientists, and genetics experts to ensure that operations and plant integrity is maintained at the highest level. In 2014-15 Richard and his team successfully conducted legal medical operations of an indoor farm in Marin County with over 700 plant-sites. From 2022 to the present, PowerPlant Park has sold 24 Tier 2 Mixed Light Buildings for over \$12,000,000.



Recent Media: [PowerPlant Park – KPIX – CBS Affiliate - San Francisco](#) Lead story on the 6PM evening news before 60 minutes, (over 4M viewers) and features Richmond's mayor Tom Butt and plans to operate PowerPlant Park

Recent Media: [The Apple Campus of Weed: PowerPlant Park Creates Jobs in Richmond](#)

Additional Bio: Prior to his endeavor into the world of cannabis Richard spent several years in the entertainment industry as the owner and executive producer of the Rheem Theater in Moraga California. He and his group took over the art-deco theater and transformed it into a 1200-seat full-service entertainment venue, restaurant and cabaret. Richard attracted major artists such as Smokey Robinson, Tony Bennett, James Brown, George Carlin, Dione Warwick and JohnnyCash, (to name a few), producing over 120 musical and theatrical events. [Rheem Theater Scrapbook - 122 Performances](#)

Richard is married to Cinder, has two sons, RJ, Robert and grandson Conrad. He has been a member of Saint Hilary's church in Tiburon for over 50 years and sings in the church choir. In his spare time, Richard enjoys traveling, boating, collecting religious artifacts, playing tennis, golf and skiing.

